

**C**anal fiction, continued. Robert Aickman's memoir *The River Runs Uphill* launched our narrowboat in the direction of "Three Miles Up" by Elizabeth Jane Howard (October 27). Aickman calls this short story "one of the best pieces of canal fiction" there is; it may be found in *We Are for the Dark* (1951), their jointly published collection .

<https://www.the-tls.co.uk/articles/snobs-and-censors/>

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Neil J. A. Sloane of Rutgers University spots a canal in the sixth chapter of Alan Dipper's thriller *The Paradise Formula* (1970) - the sort of book that begins with the hero confessing that "from Simone I learned two things, how to kill and how to love". But the canal plays only a "small but intense part" in the story, as does Jenny, "the boat-owner's illiterate daughter with a very high IQ".