

# He Collects Patterns in 'Random Wo

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jects listed a few sequences. He spent hours searching libraries and entering numbers on computer punch cards. When other mathematicians heard about the project, they contributed sequences by the dozens.

"A Handbook of Integer Sequences" appeared in 1973 and became an instant classic, at least by the extremely finite standards of mathematics books. Unfortunately, it also became instantly outdated. New sequences poured in.

Now Dr. Sloane's collection is fully computerized, and he is planning a new edition, although many sequences still lie uncollated in cartons on the floor. In theory, of course, the number of sequences is infinite. "The book could get very thick indeed," he said. "I've had to draw a line and throw away sequences that I considered not so interesting."

He has certain rules. Sequences must consist entirely of whole numbers. They must be infinitely long, which disqualifies the famous sequence 14, 18, 23, 28, 34, 42, 50, 59... — the local stops on the West Side IRT.

For some sequences, a simple formula calculates any desired term. To get the  $n$ th number in the sequence of perfect squares (1, 4, 9, 16...), just multiply  $n$  by itself. For other sequences, the process is less direct — one calculates the  $n$ th term from the terms immediately before it, using a rule known as a "recurrence." Among the best-known sequences generated by a recurrence is the Fibonacci sequence, in which each term is the sum of the two preceding.

For many other sequences, though, neither a formula nor a recurrence is known, even when they are easy to define. An example, is the Mersenne primes — prime numbers that are one less than a power of 2, such as 3, 7, 31. Finding the next Mersenne prime quickly starts to tax the limits of computational ingenuity. It is not even known for certain whether they meet the requirement of being an infinite sequence, but Dr. Sloane gives them "the benefit of the doubt."

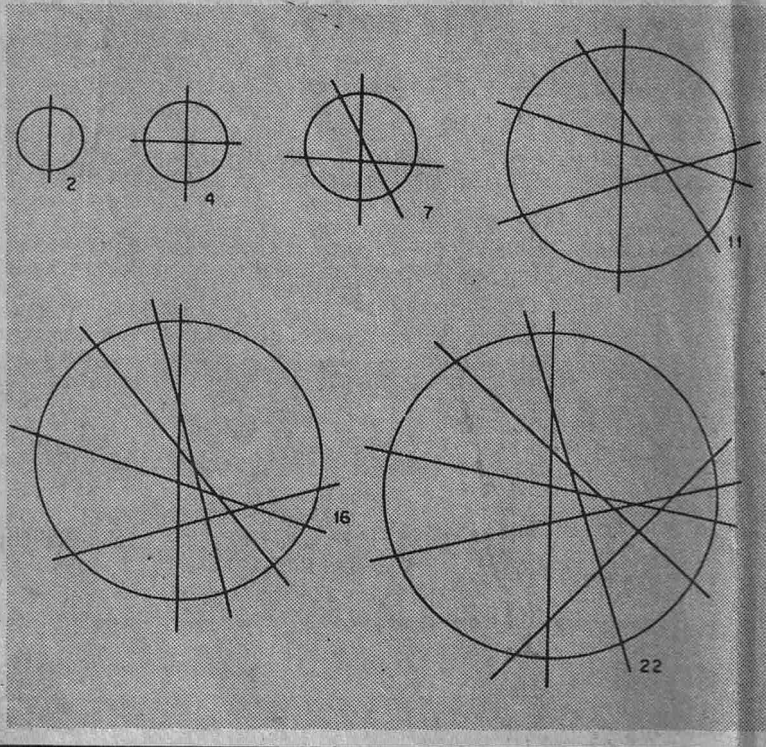
And sequences can be defined in many conceivable ways, not all of which get them into the book. There are some mind-twisting possibilities. "You couldn't have the first sequence that's not in the book," said Ronald L. Graham, head of mathematical research at Bell Labs.

Dear Neil, Let me try to kill two birds with one sloane. Here is a new sequence: 1, 2, 3, 8, 10, 54, 42, 944, 5112

As the curator of this bizarre museum, Dr. Sloane, a wiry native of Wales who is also a serious rock climber, sometimes regrets the time lost to more earnest mathematics. "I probably spend too much time on it," he said. "I should have done more abstract things."

## Sequences and Pancakes

Many sequences arise in geometric problems, such as finding the largest number of pancake pieces that can be made by  $n$  straight cuts: 2, 4, 7, 11, 16, 22... The sequence is generated by  $\frac{1}{2}n(n+1)+1$ .



Source: A Handbook of Integer Sequences by N. J. A. Sloane

He has worked in coding theory, algebra and combinatorics. Perhaps his most intense interest and his best contribution to hard-core mathematics lie in the area of "sphere packing" — a surprisingly large field of study devoted to questions of how best to arrange many identical balls so that they take up the least volume.

Sphere packing leads to some hard questions. In three dimensions, there is an obvious, very good arrangement: the regular, symmetrical array used for piling oranges or cannonballs. Many crystals, at the molecular level, favor the same array. But mathematicians have never managed to prove that some other arrangement would not be even denser.

Where sphere packing really gets

lively, though, is in imaginary spaces of more dimensions than the usual three. Higher dimensions have a lot of room to play around in.

For example, the "kissing number" — the number of spheres that can be arranged around one central sphere — rises rapidly. In two dimensions, it is 6, as anyone can quickly see by placing some pennies on a table. In three dimensions, it is 12, but there is room left over, and some mathematicians long thought that there might somehow be a way to squeeze in a 13th.

Dr. Sloane keeps handfuls of pennies and ball bearings within easy reach. His most important contributions to sphere packing have been clever ideas about spaces of 8 and 24

dimensions, realms which truly boggles.

Almost to his disappointment, elegant geometries of spheres in higher dimensions have not led to practical applications for engineers, for engineering strategies for efficient packing in a given "band" that they are engaged in. They want to squeeze bits as possible, yet for clean communication they want them a certain distance.

In 24 dimensions, as it happens, the kissing number is 196,560, a sequence that Dr. Sloane, in his handbook, if only, were known for sure.

Dear Dr. Sloane... It is to me that since the Mersenne "take home" test, a person all the "series" answers just by consulting your handbook away that stupid test, so to see whether it's true.

Mathematicians have catalogues of real numbers who quickly need to identify the cube root of 12, but such numbers are not to be quite so useful, just too many real numbers, Sloane said.

Number sequences, in some way, are somehow. Although in principle they are infinitely numerous, the interesting ones seem rare. They capture a kind of logic, a world — a flexible, not quite dried logic — which may signify signs of intelligence to those who have had a weakness for numbers, right or wrong.

The logic of sequences is tricky. The Sloane handbook lists less than 22 different sequences, beginning 1, 2, 3, 4, 5... But a sequence in — Dr. Sloane generally numbers — almost always specifies a sequence uniquely.

One reason is that sequences often correspond to some question about geometry, topology — how many ways to branch or fold or slice a surface. There are sequences for the number of graphs and beads on a necklace. Sometimes finding the next term of such a sequence is a solved problem, yet the sequence clearly measuring something mental.

So if you tell Dr. Sloane you have come across a sequence, an interesting physical or mathematical context and that it begins 1, 2, 3, 4, 5... he will lay heavy odds that the next term will be 130. He has rediscovered a sequence of numbers that appears to be the greatest pieces you can get with  $n$  slices through a cake.

Your problem may have to do with cake; it may have to do with geometry at all, as you can tell. No matter. When a problem organizes itself into sequences, it is to be a creature of habit.

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